

St Mary's, Our Lady of Grace and St John the Evangelist Catholic Academies

Online learning and Classroom-based overview Spring 2 2021

Music

EYFS	Online, we will participate in action songs, explore the contrast of loud and quiet dynamics and begin beat marking activities. Once Mrs Amison is back in school, we will continue our eurhythmics work, listening and responding to a range of music using gross motor movement all together and taking turns in smaller groups. We will also think about performance etiquette, ready for our Easter Bonnet Parade
Y1	Online, we will explore our first orchestral instruments. Once we are back in school, we will refine our ability to take turns and sequence sounds when playing instruments. We will create and choose contrasting sound effects to enhance an image related to our topic. We will explore the term 'timbre' in relation to classroom percussion instrument sounds and continue our rhythm notation reading activities.
Y2	Online, we will categorise instruments into family groups by timbre, noticing the materials they are made from. We will compose a piece of music with a contrasting section and listen to pieces of music by other composers which are structured in ternary form.
Y3	Online, we will explore how music is used in Brazil and Trinidad to celebrate Mardi Gras. Once we are back in class, we will use our knowledge of pitched notes to create pentatonic melodies which contain steps, leaps and repeated notes. We will listen for mistakes and start to write music we hear as dictation. We will also explore how music has been used to reflect nature and find out how Indian Hindustani classical music is structured.
Y4 SMA SJE	Online, we will continue to develop our knowledge of the piano keyboard layout and learn to perform simple melodies. We may also explore how music is used in Brazil and Trinidad to celebrate Mardi Gras. Once we are back in school we will use our knowledge of pitched notes to create pentatonic melodies which contain steps, leaps and repeated notes. We will listen for mistakes and start to write music we hear as dictation. We may also use the Boomwhackers to learn an ensemble performance piece.
Y4 OLOG	Online, will explore how music is used in Brazil and Trinidad to celebrate Mardi Gras. Once we are back in school we will use our knowledge of pitched notes to create pentatonic melodies which contain steps, leaps and repeated notes. We will listen for mistakes and start to write music we hear as dictation. We may also use the Boomwhackers to learn an ensemble performance piece.
Y5 OLOG and SJE	Online, and in class, we will be looking at the main features and development of commercial music in the 20 th Century, starting in the 1950s.
Y5 SMA	Online we will finish off learning performance pieces on the keyboard. Once all are back in school we will learn how to play the Ukulele.
Y6	Online, and in class, we will be looking at the main features and development of commercial music in the 20 th Century, starting in the 1950s.
All Year Groups	When it is permitted under the school risk assessment, singing activities in all year groups will be reintroduced, building confidence and enjoyment through a range of age-appropriate singing materials.